



Lydia Wagner
she/her/hers

Lydia-wagner.com

763-219-2478 • lydiacwag@gmail.com

Education

Carthage College; Kenosha, Wisconsin
Master of Music in Music Theatre Vocal Pedagogy

Oklahoma City University; Oklahoma City, Oklahoma
Bachelor of Music in Music Theatre

Professional Teaching Experience

Fall 2021 - Spring 2022 **Carthage College;** Kenosha, WI

- Adjunct Instructor, Popular Music in America
- Assistant Instructor, Music Theatre History, Music Theatre Workshop

2016 - Present **Private Voice Instructor**

- Operated a private voice studio since 2016
 - Work with all ages, abilities, and voice types.
 - Prepare students for auditions at the high school, collegiate, and professional level.

2017 - 2021 **Spotlight Education Program, Hennepin Theatre Trust;** Minneapolis, MN

- Workshops Taught:
 - Finding Your Voice in Pop/Rock Music for Musical Theatre
 - Intro to Event Management
 - "What To Do When I'm Losing My Voice?": An Intro to Vocal Health
 - Creating a Character: Movement and the Character

- Musical Evaluator
 - Attend high school musical rehearsals as a guest artist, providing positive and constructive feedback to further students' performances and theatre education.
 - Uplift students and instill confidence in their art making as well as a curiosity for making theatre in the future, professionally or recreationally.
 - Attend high school musical performances and evaluate performers on music, dance, and acting skill, offering nominations for awards in the state-wide award ceremony.
- Spotlight Education Program supplements and enhances arts curriculum through production assessments, masterclasses and community conversations, theatre review writing, increasing equitable access to quality theatre education.

2015-2016 **Positive Tomorrows;** Oklahoma City, OK

- Teach third grade level music courses in a group setting.
 - Class Objectives: learn basic rhythms, have an understanding of instrument groups, learn how certain instruments work, foster an environment that inspires future music engagement
 - Projects Worked On:
 - Building paper instruments
 - Dancing to the beat of the music
 - Identifying rhythmic value on notes through flash cards
 - "Meet the Instruments" meet and greet with local orchestra
- Positive Tomorrows is an elementary school for lower income, displaced, and at risk children in the Oklahoma City area. The school removes barriers that get in the way of a child's learning, including hunger, lack of transportation and basic necessities. The collaborative program with Oklahoma City University focuses on creating equitable, accessible, and fun arts experiences to these students.

Invited Guest Artist

Prelude Program, Macphail School for Music

- Guest judge for their Mini Metropolitan Opera National Council Competition

Continuing Education

Voice Teachers: Elena Batman, Jeremy Mossman, William Christensen

Vocal Coaches: Jackie Grigg, Joseph Hitchcock, Matthew Houglan

Acting: Jen Waldman, Billy Bustamante. Matthew Houglan

Master Classes: Sheri Sanders, Jen Waldman, Drew Wutke, Mark Christine, Judy Boals, Mark Price, James Sampliner

Professional Organizations:

Actors Equity Association: EMC

Courses Prepared to Teach

Private Voice; Group/Class Voice

Music Theatre History

Popular Music in America History

Music Theatre Analysis

Intro to Musicology - MT or Popular Mus

Music Theatre Performance Techniques

Music Theatre Audition Techniques

Stage Management classes - All Levels

Professional Performance/Production Experience**Regional**

A Christmas Carol	Ensemble	Guthrie Theatre/ dir. Lauren Keating
The Rocky Horror Show	Magenta	Lyric Theatre of OK/ dir. Michael Baron
Lizzie	Bridget	Mpls Musical Theatre/dir.Amy Rummenie
Spring Awakening	Wendla	Chameleon Theatre/dir. Jay Gilman
Company	Sarah	Lakeshore Players/dir.Sara Pillatzkii
Bridges of Madison County	State Fair Singer/US Marion	Artistry Theatre/ dir. Ben McGovern
Guys and Dolls	Hot Box Dancer	Old Log Theatre/ dir. Kent Knutson
If/Then	Feature Ensemble	Lyric Arts of Anoka/ dir.Elena Gianetti

Cabaret/Concert

Open Pages - monthly performances Lead Vocalist/Producer LUSH Minneapolis

Oct 2019 - Mar 2020

"Male Lead Replacement" Lead Singer/Music Director BAND group

Musical Mondays: "Gone Too Featured Singer Musical Monday/*md. Bradley Beahen*
Soon"

Educational

RENT Alexi Darling/others OCU/ *dir. Karen Miller*

Assassins Balladeer Children's Theatre Co/*dir. Debra Baron*

The Tender Land Ensemble OCU/ *dir. David Herendeen*

Special Skills

strong sight-reader, 3 years experience in an a cappella group, piano (pop chords), drivers license (Automatic), stage management skills, experience working with children and animals

Inclusivity Statement

I believe in inclusion and diversity in our theatres and in the creative workplace. I aim to work for companies who share my values and whose teams on and offstage reflect the diversity present in our community.

Choral Works - Alto

Canterbury Voices, Oklahoma City - in partnership with Oklahoma City University Choirs

2012-2016; Under the Direction of Randi Von Ellefson

Major works include:

- "Defiant Requiem: Verdi at Terezin" under the Direction of Murry Sidlin
- "Belshazzar's Feast" by William Walton
- "Carmina Burana" by Carl Orff

OCUpella A Cappella Choir

Under the Musical Direction of Cooper Baldwin

Member 2013-2016; Managing Director 2014-2016; Alto Section Leader

Stage Management Experience

Theatre - Professional

The True Story of the Three Little Pigs	Production Stage Manager (PSM)	Producer Eric Morris	Old Log Theatre
Our Town	PSM	Dir. Ben McGovern	Artistry Theatre
A Little Night Music	SM Intern/Deck Crew	PSM. Tiffany Orr	Theatre Latte Da
Prancer	Child Supervisor	PSM. Joe Black	Lyric Arts of Anoka
Joseph... Dreamcoat	PSM	Dir. Benjamin Wagner	Morris Park Players

Theatre - Educational

Chicago	Director	Prod. Jonathan Beck Reed	Oklahoma City University (OCU)
Curtains	PSM	Dir. Nathan Hilger	OCU
Mrs. Packard	ASM	PSM. Jamie Lunsford	OCU
Evita	Dramaturg	Dir. David Herendeen	OCU
Little Women	Dramaturg	Dir. Sophie Michalski	Carthage College

Front of House/Guest Relations - Wanda L. Bass School of Music

Responsibilities included but were not limited to:

- hospitality services for all guests, including high-profile guests Patti LuPone, Jason Alexander, and Sonia Sotomayor
- working with box office staff and stage management for all in-house performances and productions
- volunteer management, training, and scheduling
- operation and coordination of large-scale, high attendance University events

Event Management

Oklahoma City University Holiday Gala	Talent Management (2 years)
Oklahoma City Museum of Art Exhibition Opening	Assistant to Event Coordinator (1 year)

Special Skills

can read sheet music, experience with children and animals, experience conducting, basic piano, knowledge of instrument care and keeping, Mac and Windows, Microsoft Office, organized, adaptable, steady under pressure

Inclusivity Statement

I believe in inclusion and diversity in our theatres and in the creative workplace. I aim to work for companies who share my values and whose teams on and offstage reflect the diversity present in our community. In an effort to foster creative work that supports diversity, equity, and inclusion, I actively find ways that I can support and uplift voices that, because of systemic oppression, haven't been given the same platforms for creative expression.

I recognize that my efforts towards equitable art making and art education must stem far beyond what affects my own community. I find that the most powerful way I can continue to better my own efforts for DEI is in my own further education. I actively seek opportunities to learn more about ways I can build a more inclusive classroom and a more inclusive theatrical community. Aside from in school training I've received, I have also attended seminars with the Broadway Advocacy Coalition.

In my classrooms, private studio, and rehearsal rooms, it is important to me that I ensure a diverse group of authors for class materials, that I am consistent in providing materials accessible to students of all means and abilities, and keeping flexible to my students needs naturally vary from person to person.

References

Ari Koehnen-Sweeny

Director of Creative Partnerships
Hennepin Theatre Trust/Spotlight Education
ari.koehnen@hennepintheatretrust.org
952.221.9488

Tiffany Orr

Production Stage Manager
Theatre Latte Da/Music Theatre Wichita
tiffany@latteda.org
612.730.6315

Matthew Hougland

Music Theatre Specialist
Carthage College
mhougland@carthage.edu
262.551.5975

Mark Parker

Dean of Wanda L. Bass School of Music
Oklahoma City University
mparker@okcu.edu
405.208.5475